

Border Collie Club of GB Open Show 13/11/22

Thank you for inviting me to judge at this very special show, the true professionalism and passion that evolves from this committee shows in all that you do, from the beginning to end and I would like to thank each of the committee members for making it such a special day and for all your support and hospitality. A special thank you to both of my stewards Pete and Janeen, again showing passion and commitment in what they do. A huge thank you to all those exhibitors who entered under me and allowed me to judge their beautiful dogs which meant an awful lot.

A huge, lovely ring to show off the movement of our beautiful breed, I was like a kid in a sweet shop with this and it was a pleasure to watch dogs be able to power around the ring and show their ability to move tirelessly. It sometimes takes dogs a while to settle down when moving and the fact that we had a large ring certainly helped and allowed them to move more freely, benefitting several dogs on the day.

Now to reflect on what I found generally, presentation was good, as was the handling, however I would like to see more dogs shown on a loose lead, in some situations this would have complimented the overall movement of the dog. Mouths were good with the correct bites, however there were a few dogs that had round eyes, the standard states oval shaped eyes. Ears were good and sensitive to use. Front angulation in some reflected in incorrect movement and caused a toe tapping short movement, without good reach, and incorrect head placement. Good reach of necks was generally very good, however there were a few that were on the short side. Rear angulations were also good, my main concern for the breed were the tails, there were several that the bone did not reach the hock and others just reached, an area we really do need to keep an eye. Condition of coats were generally very good, good muscle tone evident and nice tight feet. It was lovely to see so many more puppies out and a few new faces to the breed, welcome all.

MPD

1. Dunlin's Jachelm Leaving A Legacy. An overall well balanced 7mth puppy. Lovely dark head and oval shaped dark eye, good front angulation with a good reach of neck onto well laid shoulders. Good level top line, well sprung ribs, chest correct depth. Good rear angulation with correct tail set, well-turned stifles onto well let down hocks. Feet nice and tight. Moved well around the ring, he certainly was enjoying himself. Once he matures and settles down on the move, this is certainly going to be one to watch for the future. BPD, RBPIS
2. Lewis's Shemella Moon River. Smaller dog to 1, 6mths puppy. Lovely overall shape, well balanced head, good front and rear angulation, level top line, good tail set, and nice feet. Moved well, however needs to settle, which will come with age and maturity.

PD

1. Shahmatova's Nashdom All Eyes on you. An 11mth puppy. Well-balanced and classically marked head, dark eye with correct ear set sensitive to use, with a good reach of neck. Front legs parallel, with good pasterns. Good top line, ribs and chest depth, nice bone, and coat texture. Good rear angulation, with a well laid croup. Stood alone in this class, moved well, however once again due to age and maturity that needs to settle on the move which will happen in time.

JD

1. Oliver & Simmons Simmovan Shockwave at Tambuzi JW. Beautiful dark head, well-balanced skull and foreface with a good stop, oval shaped dark eyes, with well-set ears, mouth correct

bite. Good front angulation when viewed from the front and side, good reach of neck onto well laid shoulders, ribs well sprung, chest good depth, good rear angulation, sloping croup, correct tail set and nice tight feet. Good proportion though out in good coat. Moved well and covered the ground in the ring, from all angles, front, side and rear, lovely front, and rear extension.

2. Knight's Wizaland Put A Sock In It. Younger dog to 1, but one that caught my eye. Good head and expression, well balanced throughout. Good reach of neck with a level top line. Correct coat texture and nicely boned. On the move he wanted to play, with his tail slightly raised, however when viewed from each angle, he shows potential. Once he matures, I would like to see him again in action.

YD

1. Fawcett's Laceway Don't Stop Me Know. Another youngster that I liked, lovely well-balanced head, nice dark eye, with correct ear set very alert and responsive to handler. Compact and well balanced through out with a good reach of neck onto well laid-back shoulders. Well sprung ribs, good top line. Good bone, pasterns, and feet. Stood alone in his class, moved well from the front, rear and side angles, just needs to settle on the move, which again will come with age and maturity, once again one to look out for the future.

GD

1. Chance's Goytre Chance To Reflect. Lovely well-balanced dog of good proportions presented in good condition. A nice head, with good eye shape and correct ear set. Good depth of chest and ribcage, level top line with a nice turn of stifle. Good front and rear angulation. Moved well and held his shape on the move, whilst holding his top line throughout from each angle.
2. Fisher's Sevnine Diamonds to Cullain Nice head and expression, correct bite, eye, and ear set. Good reach of neck, nicely boned with good well sprung ribs and good depth of chest. Slightly dipped topline. Nice tight feet, good coat, and condition.

PGD

1. Henwood's Kanamaren Ace of Wands. Beautiful head shape and expression, with correct skull and foreface with a good stop. Well set apart ears which reacted well to the handler. Good front and rear angulation when viewed from both angles, level top line and good depth of chest, correct length of tail. Moved well in all directions, however, took time to settle, as did some other dogs on the day, a looser lead will allow for more extension and reach thus show off more of his qualities.
2. Turns & Walkden's Fyglia Cherished Dream. Lovely dark head and expression, with good ear carriage. Well balanced throughout in good proportion, good reach of neck, lovely coat, and condition. On the move the tail was raised which affects the overall profile and can detract movement this reflected in my placing on the day.

LD

1. Akester & Wiltshire's Thwaitlake Buzzman. Lovely head and expression, with an oval shaped dark eye, correct skull, and foreface with a good stop, nicely set apart ears. Good front angulation with a good reach of neck onto well laid shoulders. Well sprung ribs and a good depth of chest, good level top line, correct tail length, nice turn of stifle with good muscle tone. Well presented in lovely condition and coat. This dog both excelled on the

stand and on the move. Movement viewed from front, rear, and side profile moved with ease around the ring, good front and rear extension and reach, covering the ground well, with minimum lift of the feet. The more he settled into the move, the more he excelled, moving tirelessly throughout, head level with his top line, correct in all aspects. This dog could work all day, and I certainly could watch him all day. Well-deserved BD, BIS

2. Woodrow's Arrodare In The Zone. Nice compact dog of good size, and overall proportion, evenly marked. Well balanced head and expression, good ear set sensitive to use, lovely reach of neck onto well laid-back shoulders with a level top line. Good front and rear angulation, with nice tight feet. Well presented in good condition and full coat.

OD - No Entries

SAOC

1. Portman's Sh Ch Caleykiz Smoke on the water. Blue and White. Lovely head and expression, very attentive to handler, well balanced, good front angulation which showed on the move. Good depth of chest and well sprung ribs, with a nice turn of stifle. Well set tail of the correct length. Good texture of coat and condition. Moved very well covering the ground, head level with his top line at a good steady pace with minimum lift of feet. RBD, BVD, RBVIS
2. Domotori's Lucky For You Wesley JW. A chocolate and white dog with a lovely head and expression, correct skull, and foreface, well presented with a lovely coat in good condition. Nice tight feet. Very attentive to handler and presented well. Moved well from all angles, however, did not cover the ground as well as 1.

SWD

1. Verplancke's Taranza Imagination ShCm. Well balanced head, correct skull, and foreface with a correct stop. Ears well placed and responsive to handler. Good height to ratio with a level top line. Good reach of neck onto to well laid shoulders. In full coat, and in good condition. Moved well however, I would like to see the tail kept down whilst on the move, as affects overall profile and can detract from the movement.
2. Lewis's Shemella Dark Star. A well-balanced dog overall, with a lovely head and expression. Good reach of neck onto well placed shoulders, good front angulation, well sprung ribs, and depth of chest, well-muscled, moved well and with purpose.

VD

1. Walter's Goytre Smokin Gun. An 11-year-old, well balanced head and expression, correct height to ratio. Good front and rear angulation, level top line, lovely condition, very attentive to handler. Well sprung ribs and depth of chest, nice turn of stifle. Covered the ground well from all angles and moved with purpose, good reach from the front with minimum lift of the feet.
2. Hayward's Laceway Especially For You. An 8 year old, a smaller dog to 1. Lovely head and expression, well balanced throughout, good reach of neck onto well placed shoulders, level top line. Good front and rear movement covered the ring well.

GCDS

1. Barton's Bry Tess Achilles. Nice head in good proportion, evenly marked, ears sensitive to use, good reach of neck onto well placed shoulders, well sprung ribs, and good depth of chest. Stood nice and square, in nice coat, attentive to handler. Good height to ratio.
2. Verplancke's Taranza Imagination ShCm.

MPB

1. Akester & Wiltshire's Thwaitlake Turn Back Time. A 6mth puppy. Lovely feminine girl, well-balanced head with good bite, correct oval eye shape with correct ears set, and sensitive to use. Good height to radio, with a good reach of neck onto well laid shoulders, level top line, good front and rear angulation, nice tight feet. Went well on the move from all angles and profile, still very much a baby, but one that I think will do well in the future.
2. Mitchell's Bordabears Strikin Liaison. Another lovely feminine 6mth puppy, lovely head, and expression, although a very slightly heavier ear set to 1. Good reach of neck, very well balanced, good angulation. Moved well, very close call on this one.

PB

1. Shahmatova's Nashdom Lost In Your Eyes. A 10mth puppy. Feminine girl, with a lovely head and expression, ears sensitive to use. Well-proportioned and balanced throughout, good reach of shoulder, with well sprung ribs and chest depth, good turn of stifle, and correct tail set, nice tight feet. The more this girl moved the more she settled, giving the correct profile, from all angles, good front, and rear reach and extension with minimum lift of feet. One I believe will do well in the future. BPIS
2. Ferber's Tazaeos Ghost at Rossbrook. A 8mth puppy. Well balanced head and expression with good ear set, good front, and rear angulation, well-proportioned throughout, level top line, has the movement there, just needs to settle on the move, however, still only a youngster, so time to settle down.

JB

1. Chatee's Calareto Wild Honey Pie. A very feminine girl, well balanced and overall, in good proportion. Beautiful head and expression with a lovely dark eye, good ear set. Nice reach of neck on to well laid shoulders, lovely front, and rear angulation, with nice tight feet and coat in lovely condition. Took time to settle on the move and I would like to see a loose lead and for her to gain more confidence, saying that she kept her top line and moved well from all angles.
2. Lea's Calareto All My Loving. Another nice girl, attentive to handler, and showed good use of ears, nice head and expression, good reach of neck, well balanced throughout. Once again would like to see a loose lead, needs to settle, but moved well.

YB

1. Kinton's Kinaway Dreams with Fire. Lovely feminine girl, with a lovely head and expression, correct skull, and foreface with a good stop. ears sensitive to use. Good coat and condition, good overall balance and construction, good front, and rear angulation, with good front pasterns when viewed from the side. Good reach of neck onto well laid shoulders, level top line, nice tight feet. Moved well in all directions, another one that I think will do well in the future.
2. Gregory's Top of the Class at Tonkory. Another feminine girl with well-balanced throughout with good height to ratio. Lovely reach of neck, good front and rear angulation, with level top line and a correct length of tail, nice tight feet. Moved well, throughout, just that 1 had the edge slightly on the day.

GB

1. Wether-Bloomfield's Alpana A Statement Of Style. A lovely tri-coloured girl (lovely to see), nice markings, attentive to handler and good use of ears. Well balanced and of good proportion, good reach of neck. Level top line, well sprung ribs, with good depth of chest, with good front pasterns when viewed from the side. Correct length of tail and nice tight feet. Moved well and with purpose, correct head position in line with the body.
2. Walter's Goytre Red Rose. Beautiful head and expression, dark shaped oval eyes, with well set apart ears, very attentive to handler, good reach of neck, level top line, nice sloping croup. Moved well there and back, however was unsettled at one point, when moving around, 1 just had slightly more edge on the move.

PGB

1. Allison's Zeabo Yankie Girl. A blue merle, with a lovely feminine head and expression, correct ear set sensitive to use, attentive to handler. Good height to ratio, well balanced in proportion, good reach of neck. Level top line, correct tail set and good length of tail.
2. Turn's Fyglia Mei Titania. Lovely to see another young handler in the ring, Well balance girl and of good proportion. Lovely head and expression, good coat texture and condition. Correct tail set, 1 just had the edge on the movement on the day.

LB

1. Greening's Kanamaren Take these Pearls. Lovely Feminine girl, with a well balance head and expression, good bite, nice dark eye with well set apart ears. Compact in size good height to ratio, good reach of neck onto well placed shoulders. Good front and rear angulation, good turn of stifle with correct tail set and length. Moved with purpose and covered the ground well, in all directions with good reach and drive, just needs to mature giving that extra depth and once again one to look out for the future.
2. Gregory's Tonkory Yasmine. Another beautiful girl very attentive to handler, stood lovely and square on the stand, good use of ears, head well balanced, nice reach of neck, with level top line, good front, and rear angulation. Moved well from all angles, correct head position when on the move, 1 just had the edge on movement on the day.

OB

1. Gregory's Putting on the style. Beautiful girl, with so many qualities, lovely reach of neck onto well placed shoulders, nice depth of chest, good height to ratio, level top line with good rear profile, with a sloping croup, onto a nice turn of stifle. Nice dark head and expression with correct eye shape and ears. Moved around the ring gracefully, loved her front and rear extension, and maintained her profile throughout, at a lovely steady pace, settling into her stride she very much showed she was enjoying herself and rose to the occasion. RBB
2. Akester & Wiltshire's Thwaitlake Everything I Am. Another beautiful girl that showed so many qualities it was so close between her and 1. Lovely dark head with correct eye shape and colour, with correct ear set. Well balanced throughout with good depth of chest and height to ratio. Moved again with ease, smiling as she showed, showing off her front and rear extension, with correct profile, throughout and head in correct position with minimum lift of feet.

SAOC

1. Fawcett's Janbell out of the Blue at Laceway. Feminine blue merle, with a well-balanced head and expression, with correct ear set, attentive to handler, lovely reach of neck and

front angulation, well sprung ribs with correct depth of chest, level top line, and correct tail set. Moved with purpose throughout and covered the ground well.

2. Lewis's Shemella Drifting Snow. A blue and white girl, lovely head, and expression with oval shaped eye, with correct skull and foreface with the correct stop. Good front and rear angulation, level top line, correct tail set, nice tight feet. 1 just had more edge on the move for me on the day, however moved well throughout.

SWD

1. Lewis's Shemella Drifting Snow.
2. Allison's Zeabo Yankie Girl

VB

1. Fawcett's Sh Ch Laceway Echo Falls JW. An 8-year-old, classically marked, in lovely coat, beautiful head and expression, correct eye shape and ears, attentive to handler. Lovely reach of neck onto well placed shoulders, level top line, with well sprung ribs and correct depth of chest, sloping croup with a good turn of stifle, nice tight feet. So many lovely qualities about this girl. Moved effortlessly around the ring with such determination, lovely level top line, maintaining her profile with no letting up on the move, and felt she could have kept going for more than the duration required, showing her enjoyment. BB, BVB, BVIS/RBIS
2. Walter's Sh Ch Goytre Daddy's Sauce. Another lovely girl 9-year-old, once again classically marked in lovely coat. Lovely head and expression, correct eyes, and ears. Good front assembly, correct depth of chest, top line, attentive to handler. Moved and maintained profile at all angles, steady on the move, just preferred movement of 1 on the day.

GCDSB

1. Turn's Fyglia Mei Titania. Well balanced girl with good proportion overall with good height to ratio, coat in full coat and good condition. Lovely head and expression, nice eye shape and ear set. Level top line with good tail set and length. Moved steady around the ring, retaining top line.
2. Turn's Fyglia Cherish Mustardseed. Another lovely girl well balanced throughout, nice head and expression, attentive handler, with level top line, nice coat, and in good condition. Moved well around the ring, however on the day I just preferred the movement of 1.

